

Stage 1: A Life Arising

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The image shows a musical score for a 4/4 rock song. The score includes staves for Singer, five E-Gt (Electric Guitar), E-Bass, and Drums. The Drums part features a consistent rock rhythm with snare, bass, and hi-hat patterns. The E-Gt parts are currently blank, with a '1' above the first staff indicating the start of a section.

5

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

The musical score is arranged in a multi-stem format. The top section contains eight staves for electric guitars (E-Gt) and one staff for a singer. The bottom section contains two staves for the bass (E-Bass) and drums. The electric guitars are all in E major, indicated by a sharp on the F line. The singer's part is marked with a '5' above the first measure. The bass and drums parts are in 4/4 time. The bass part starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The drums part features a consistent pattern of eighth notes and quarter notes, with some measures containing a double bar line and a cross symbol. The dynamic marking *mf* (mezzo-forte) is placed below the bass staff in the second measure.

9

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The image displays a musical score for a band. It features eight E-Guitar (E-Gt) tracks, one Singer track, one E-Bass track, and one Drums track. The score is organized into measures, with the first measure of the visible section marked with a '9'. The E-Guitar tracks are currently empty. The E-Bass track and the Drums track contain musical notation for the first four measures. The E-Bass line uses a bass clef and contains a sequence of eighth and quarter notes. The Drums line uses a drum clef and contains a rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

$\text{♩} = 114$

13

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f

The musical score is written for a band. It features 8 E-Guitar tracks, 1 Singer track, 1 Bass track, and 1 Drums track. The tempo is 114 BPM, indicated by a quarter note symbol. The score begins at measure 13. The E-Guitar tracks are mostly empty, with some activity in the 6th and 7th tracks starting in measure 13. The Bass track has a steady eighth-note pattern. The Drums track has a complex pattern with many rests and some notes. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

17

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

The musical score consists of ten staves. The first five staves are for E-Guitar, the sixth is for Bass, and the seventh is for Drums. The Singer staff is empty. The E-Guitar 5 staff has a melodic line starting in measure 18 with a mezzo-forte (mf) dynamic. The Bass and Drums parts provide a rhythmic foundation.

♩ = 115 *accel.* ----- ♩ = 129

Corregir a 4x4

21

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

24

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

The image shows a musical score for a band, spanning measures 24 and 25. The score is written for the following instruments: Singer, seven E-Guitar parts, E-Bass, and Drums. The notation is as follows:

- Singer:** A single staff with a treble clef, showing a whole note in measure 24 and a whole note in measure 25.
- E-Guitar (7 parts):** Seven staves, each with a treble clef. The first four staves are empty. The fifth staff has a tremolo effect (two wavy lines) over a whole note. The sixth staff has a wah effect (a wavy line) over a whole note. The seventh staff has a tremolo effect (two wavy lines) over a whole note.
- E-Bass:** A single staff with a bass clef, showing a whole note in measure 24 and a whole note in measure 25.
- Drums:** A single staff with a drum clef, showing a consistent pattern of eighth notes and quarter notes. The pattern is: quarter note (snare), eighth note (hi-hat), eighth note (hi-hat), quarter note (snare), eighth note (hi-hat), eighth note (hi-hat), quarter note (snare), eighth note (hi-hat), eighth note (hi-hat). The pattern is repeated in measures 24 and 25. The dynamic marking *mf* is placed below the first measure.

26

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

fff

fff

ff

mf

$\text{♩} = 140$
A' Intro (Estrofil)
27

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mf

f

29

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of ten staves. The first staff is for the Singer, followed by six staves for E-Guitar, one for E-Bass, and one for Drums. The score is divided into four measures by double bar lines. The time signature starts as 2/4, changes to 3/4 after the first measure, then to 4/4 after the second measure, and returns to 3/4 for the final measure. The guitar parts include various melodic lines, some with harmonies, and some with specific techniques like bends or slides indicated by slurs. The bass part provides a steady rhythmic accompaniment. The drums part includes a variety of drum sounds, some marked with 'x' for cymbals and 'A' for accents.

33

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of 11 staves. The first four staves are for the Singer, E-Guitar, E-Guitar, and E-Guitar. The next four staves are for the E-Guitar, E-Guitar, E-Guitar, and E-Guitar. The fifth staff is for the E-Bass, and the sixth staff is for the Drums. The score is divided into four measures. Measures 33 and 34 are in 4/4 time, and measures 35 and 36 are in 3/4 time. The E-Guitar parts feature various melodic lines and chords, while the E-Bass and Drums provide a rhythmic foundation.

37

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *f* *ff* *f*

Detailed description of the musical score: The score is for measures 37-40. Measures 37 and 38 are in 4/4 time. Measures 39 and 40 are in 6/4 time. The Singer part is empty. The five E-Guitar parts are mostly empty, with some melodic lines in the 4th and 5th guitars. The E-Bass part has a melodic line. The Drums part has a complex pattern with accents and dynamic markings.

39

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f

3

43

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f

3

Detailed description of the musical score: The score is written for a 10-piece band. The top staff is for the Singer, followed by six Electric Guitars (E-Gt), a Bass (E-Bass), and Drums. The music is in a key with one sharp (F#) and starts in 3/4 time. At measure 43, the time signature changes to 5/4. At measure 45, it changes back to 3/4. At measure 46, it changes to 4/4. The Drums part features a mix of dynamics, with *mf* (mezzo-forte) in measure 43 and *f* (forte) in measure 45. Various drum notation symbols are used, including crosses (x) for cymbals, triangles (^) for hi-hats, and asterisks (*) for snare drums. The notation includes many beamed notes, suggesting a fast tempo.

47

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff *mf* *ff* *mf* *ff*

51

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

A Intro- Estr

55

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

mf

59

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

fff

f

The musical score consists of ten staves. The first five staves are for the Singer and four E-Guitar parts. The sixth staff is for the E-Bass, and the seventh staff is for the Drums. The score is divided into four measures. Measures 59 and 60 are mostly empty, with some guitar activity in the fifth and sixth staves. Measure 61 features a vocal line in the first staff and guitar accompaniment in the fifth and sixth staves. Measure 62 has a vocal line in the first staff and guitar accompaniment in the fifth and sixth staves, with a double bar line at the end. Dynamics include *fff* and *f*.

63

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

fff

f

67

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

fff

f

Detailed description of the musical score for measures 67-70:

- Singer:** Four empty staves.
- E-Guitar:** Seven staves. The 5th staff contains a dense tremolo pattern of eighth notes. The other staves are mostly empty, with some notes in the 3rd and 6th staves.
- E-Bass:** One staff with a melodic line consisting of eighth and quarter notes, followed by a dense tremolo pattern.
- Drums:** One staff with a complex rhythmic pattern using 'x' for cymbals and dots for other drums. It includes dynamic markings *fff* and *f*.

♩ = 140 *rall.* -----

71

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

rall. ----- $\text{♩} = 122$

A Estrofa

74

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mp

mp

p

mf

77

Singer

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

mp

p

Drums

Detailed description of the musical score: The score is for a 12-piece band. The Singer part begins at measure 77 with a melody in the treble clef. The six E-Guitar tracks are arranged in three pairs. The first pair has empty staves. The second pair has a tremolo texture in the first staff and a sustained note in the second. The third pair has a rhythmic pattern in the first staff and a sustained note in the second. The E-Bass part has a rhythmic pattern in the first staff and a sustained note in the second. The Drums part has a complex rhythmic pattern in the first staff and a sustained note in the second. Dynamics include *mf* for the Singer, *f* and *p* for the E-Guitar, and *mp* and *p* for the E-Bass.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and a four-piece band. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The vocal parts are for a Singer and an E-Guitarist (E-Gt). The instrumental parts are for two E-Guitarists (E-Gt), a Bassist (E-Bass), and a Drummer (Drums). The score is divided into two systems, each containing five staves. The first system covers measures 81 to 85, and the second system covers measures 86 to 90. The music features a mix of vocal harmonies, guitar riffs, and a steady bass line. The tempo is marked as "moderate" and the dynamics range from "p" (piano) to "f" (forte). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Drum:

87

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 87-90 is as follows:

- Singer:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 1:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 2:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 3:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 4:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 5:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Guitar 6:** Measure 87: A half note on G4, followed by a dotted half note on G4 in measure 88, and a quarter note on G4 in measure 89.
- E-Bass:** Measure 87: A half note on G2, followed by a dotted half note on G2 in measure 88, and a quarter note on G2 in measure 89.
- Drums:** Measure 87: A half note on G2, followed by a dotted half note on G2 in measure 88, and a quarter note on G2 in measure 89.

88

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

89

90

91

89

Singer

E-Gt

E-Gt

E-Gt

E-Gt

mf

mf

E-Gt

E-Gt

E-Bass

mf

Drums

f

The musical score for measures 89-92 is as follows:

- Singer:** Melodic line starting on a dotted quarter note, followed by eighth notes.
- E-Gt (Lead):** Melodic line starting on a dotted quarter note, followed by eighth notes. Dynamic: *mf*.
- E-Gt (Rhythm):** Rhythmic line starting on a dotted quarter note, followed by eighth notes. Dynamic: *mf*.
- E-Bass:** Bass line starting on a dotted quarter note, followed by eighth notes. Dynamic: *mf*.
- Drums:** Drum line starting on a dotted quarter note, followed by eighth notes. Dynamic: *f*.

91

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 91 and 92 is as follows:

- Measure 91:**
 - Singer:** A long, sustained note on a high pitch, followed by a quarter rest.
 - E-Guitar 1:** A tremolo effect on a high note.
 - E-Guitar 2:** A tremolo effect on a high note.
 - E-Guitar 3:** A tremolo effect on a high note.
 - E-Guitar 4:** A tremolo effect on a high note.
 - E-Guitar 5:** A tremolo effect on a high note.
 - E-Guitar 6:** A tremolo effect on a high note.
 - E-Bass:** A series of eighth notes, starting on a low pitch and moving up.
 - Drums:** A series of eighth notes, starting on a low pitch and moving up.
- Measure 92:**
 - Singer:** A vocal entry on a high pitch, followed by a quarter rest.
 - E-Guitar 1:** A solo on a high note, followed by a quarter rest.
 - E-Guitar 2:** A solo on a high note, followed by a quarter rest.
 - E-Guitar 3:** A solo on a high note, followed by a quarter rest.
 - E-Guitar 4:** A solo on a high note, followed by a quarter rest.
 - E-Guitar 5:** A solo on a high note, followed by a quarter rest.
 - E-Guitar 6:** A solo on a high note, followed by a quarter rest.
 - E-Bass:** A series of eighth notes, starting on a low pitch and moving up.
 - Drums:** A series of eighth notes, starting on a low pitch and moving up.

♩ = 122 *accel.* ----- ♩ = 170

B Estrofa

94

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mf

mf

98

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

The musical score is written for a 9-piece band. The instruments are: Singer, 7 Electric Guitars (E-Gt), E-Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures by double bar lines. The first measure starts at measure 98. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The third measure continues the musical progression. The guitar parts are highly active, with many sixteenth and thirty-second notes. The bass line is more melodic, and the drums provide a steady, rhythmic foundation.

101

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

Voz
103

mf

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

105

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

107

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

Segunda Vuelta

110

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

113

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

115

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

Detailed description of the musical score: The score is for a band with the following parts: Singer, five E-Guitar tracks, Bass, and Drums. The key signature is two sharps (F# and C#). Measure 115 is in 9/8 time. The Singer part has a melody starting on a half note G4, followed by a quarter rest, a dotted quarter note A4, and a quarter rest. The E-Guitar tracks have various parts: the top four tracks are mostly silent with some chords, while the fifth track has a melodic line. The Bass part has a melodic line. The Drums part has a complex rhythm with many sixteenth notes. Measure 116 is in 12/8 time. The Singer part has a melody starting on a half note G4, followed by a half note A4, and a half note B4. The E-Guitar tracks have various parts: the top four tracks are mostly silent with some chords, while the fifth track has a melodic line. The Bass part has a melodic line. The Drums part has a complex rhythm with many sixteenth notes. Dynamics include fortissimo (ff) and mezzo-forte (mf).

117

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

120

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

$\text{♩} = 160 \text{ rall.}$

122

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

125

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f *ff* *f* *ff* *f* *mf*

Detailed description of the musical score: The score is for measures 125 through 129. The Singer staff is empty. The five E-Guitar staves show various melodic and harmonic lines. The E-Bass staff provides a steady bass line. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'A'. Dynamic markings are placed below the Drums staff: *f* at measure 125, *ff* at measure 126, *f* at measure 127, *ff* at measure 128, *f* at measure 129, and *mf* at measure 130.

127 ♩ = 125

Singer

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

129

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

The musical score consists of nine staves. The top staff is for the Singer, followed by six staves for E-Guitar (E-Gt), and the bottom two staves are for E-Bass and Drums. The E-Guitar 3 staff contains a melodic line with a double bar line and repeat sign. The E-Bass staff contains a melodic line with a double bar line and repeat sign. The Drums staff contains a complex rhythmic pattern with many 'x' marks indicating hits. Dynamics markings 'ff' and 'mf' are present below the Drums staff.

133

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

The musical score for measures 133-136 is as follows:

- Singer:** Two empty staves.
- E-Guitar 1:** Two empty staves.
- E-Guitar 2:** Measures 133-136 contain a melodic line with eighth and sixteenth notes. A tremolo effect is indicated by a wavy line above the staff in measure 135. A volume swell (crescendo) is indicated by a hairpin symbol starting in measure 135.
- E-Guitar 3:** Two empty staves.
- E-Guitar 4:** Two empty staves.
- E-Guitar 5:** Measures 133-136 contain a rhythmic pattern of chords, primarily eighth and sixteenth notes.
- E-Guitar 6:** Two empty staves.
- E-Guitar 7:** Two empty staves.
- E-Bass:** Measures 133-136 contain a melodic line with eighth and sixteenth notes.
- Drums:** Measures 133-136 contain a complex rhythmic pattern. It includes various articulations such as accents (^), slurs, and dynamic markings like *ff* (fortissimo) at the end of measure 136.

135

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mf

The musical score for measures 135 and 136 features the following parts:

- Singer:** A blank staff.
- E-Guitar 1:** A blank staff.
- E-Guitar 2:** A melodic line starting on a whole note (F#4), followed by a half note (G#4), and a quarter note (A4) with a slur. This is followed by a quarter rest, a half note (F#4), and a quarter note (G#4). The measure ends with a sharp sign.
- E-Guitar 3:** A melodic line starting on a whole note (F#4), followed by a half note (G#4), and a quarter note (A4) with a slur. This is followed by a quarter rest, a half note (F#4), and a quarter note (G#4). The measure ends with a sharp sign.
- E-Guitar 4:** A rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D

137

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

Detailed description of the musical score: The score is for measures 137, 138, and 139. The Singer staff is empty. The E-Guitar staves (5 total) show various parts: one has a melodic line with many beamed sixteenth notes and trills; another has a similar but more complex line; others have chords or are empty. The Bass staff has a steady eighth-note pattern. The Drums staff has a complex pattern with many sixteenth notes and some rests marked with an 'x'. Dynamics 'ff' and 'mf' are indicated at the bottom.

140

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of nine staves. The first staff is for the Singer, followed by five staves for E-Guitar. The sixth staff is for the E-Bass, and the seventh staff is for the Drums. The score covers measures 140 and 141. In measure 140, the E-Guitar 3 staff has a triplet of eighth notes, followed by three eighth notes, each marked with a vibrato (V). The E-Bass and Drums parts play a consistent eighth-note pattern. In measure 141, the E-Guitar 3 staff continues with a series of eighth notes, some marked with vibrato. The E-Bass and Drums parts continue their rhythmic pattern.

142

C Estrofa

$\text{♩} = 110$

mf

mf *pp*

mf

ff *f* *ff mf* *ff mf* *ff mf* *ff*

The musical score consists of the following parts and details:

- Singer:** Starts at measure 142 with a half note G4, followed by a half note F#4, and a quarter rest in measure 147.
- E-Gt (5 parts):**
 - Part 1: Triplet eighth notes (G4, A4, B4) in measures 142-144, followed by a quarter rest in measure 145.
 - Part 2: Triplet eighth notes (G4, A4, B4) in measures 142-144, followed by a quarter rest in measure 145.
 - Part 3: Triplet eighth notes (G4, A4, B4) in measures 142-144, followed by a quarter rest in measure 145.
 - Part 4: Triplet eighth notes (G4, A4, B4) in measures 142-144, followed by a quarter rest in measure 145.
 - Part 5: Triplet eighth notes (G4, A4, B4) in measures 142-144, followed by a quarter rest in measure 145.
- E-Bass:** Eighth notes (G2, A2, B2) in measures 142-144, followed by a quarter rest in measure 145.
- Drums:** Features various patterns including eighth notes, quarter notes, and cross-sticks, with dynamics *ff*, *f*, *ff mf*, and *ff*.

mf
$$ff$$
 mf
$$ff$$
 mf \mathcal{F}

148

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf *ff* *mf* *ff* *mf* *ff* *mf*

152

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

156

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf *ff* *mf* *ff* *mf* *ff* *mf ff*

160

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf *ff* *mf* *ff* *mf* *ff* *mf*

164

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf* *ffmf* *ffmf* *ffmf*

$\text{♩} = 110$ *rall.* ----- $\text{♩} = 95$
GOLPES

D Estrofa o estribillo B

168

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mp

mf

p

mf

p

mf

p

mf

171

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

175

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

Sheet music for a band arrangement, featuring the following instruments and parts:

- Singer:** Melodic line starting at measure 178, featuring eighth and quarter notes.
- E-Gt (Electric Guitar):** Four staves, all in E major. The second and third staves contain complex rhythmic patterns, including sixteenth-note runs and chords.
- E-Bass:** Bass line in E major, featuring eighth-note patterns.
- Drums:** Drum kit part featuring a consistent rhythmic pattern with snare, bass drum, and cymbal.



181

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is arranged in a multi-staff format. The top staff is for the Singer, followed by six staves for Electric Guitars (E-Gt), one for Bass (E-Bass), and one for Drums. The key signature is one sharp (F#). The Singer part begins with a melodic line in measure 181, featuring a dotted quarter note followed by an eighth note, and continues with similar rhythmic patterns. The guitar parts include a lead line with eighth-note patterns and a rhythm section with chords and single notes. The bass line provides a steady eighth-note accompaniment. The drums play a complex pattern with various rhythms and accents.

184

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

The musical score is arranged in ten staves. The first staff is for the Singer, followed by five staves for Electric Guitars (E-Gt), one for Bass, and one for Drums. The key signature is one sharp (F#). The time signature is 6/8 for the first two measures and changes to 4/4 for the third measure. The Drums part includes dynamic markings 'ff' and 'mf'.

187

mf

ff *mf* *ff* *mf*

190

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

Singer
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums

Musical score for a band performance, measures 194-196. The score includes staves for Singer, seven Electric Guitars (E-Gt), Bass (E-Bass), and Drums. The key signature is one sharp (F#). The Singer part has a melodic line starting at measure 194. The guitar parts are mostly silent, with some chords in measures 195 and 196. The bass part has a simple line. The drums have a consistent pattern with some accents in measures 195 and 196. Dynamics include *ff* and *mf*.

198

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

♩ = 90

cambiar ritmos de todo

Sheet music for a band, featuring a Singer, five Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The tempo is marked as ♩ = 90. The key signature is one sharp (F#).

The music is divided into measures by a double bar line. The Singer part includes a measure with a sharp sign and the number 202. The E-Gt parts show various rhythmic patterns, including eighth and sixteenth notes. The E-Bass part features a steady eighth-note rhythm. The Drums part includes a complex pattern with various drum symbols (x, o, ^) and dynamic markings *ff* and *mf*.

♩ = 90 *accel.* -----

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

accel. ----- $\text{♩} = 100$

Se puede desarrollar

Sheet music for a band arrangement, featuring the title "Se puede desarrollar" and a tempo marking of $\text{♩} = 100$. The music is marked "accel." and includes a rehearsal mark #209.

The score is written for the following instruments:

- Singer
- E-Gt (Electric Guitar) - 5 staves
- E-Bass (Electric Bass)
- Drums

The music is in 4/4 time and features a key signature of one sharp (F#). The arrangement includes a complex guitar solo section with multiple staves, a bass line, and a drum pattern. The lyrics "Se puede desarrollar" are written above the first staff.

Score for a band arrangement, featuring a Singer, five E-Gt (Electric Guitar) parts, an E-Bass, and Drums. The music is in 4/4 time, with a key signature of one sharp (F#).

The score is divided into two systems, each containing five measures. The first system begins with a double bar line and a repeat sign, indicating a section starting at measure 213.

Instrument Parts:

- Singer:** The first staff shows a treble clef, a key signature of one sharp (F#), and a measure number of 213. The rest of the staff is empty.
- E-Gt (Electric Guitar):** There are five staves. The first four staves are empty. The fifth staff contains a rhythmic pattern of eighth notes and rests, starting with a double bar line and a repeat sign.
- E-Bass:** The staff contains a rhythmic pattern of eighth notes and rests, starting with a double bar line and a repeat sign.
- Drums:** The staff contains a rhythmic pattern of eighth notes and rests, starting with a double bar line and a repeat sign.

The second system continues the rhythmic patterns established in the first system, with the E-Gt, E-Bass, and Drums parts playing a consistent eighth-note rhythm.

Sheet music for a band arrangement, featuring the following instruments and parts:

- Singer:** Treble clef, key signature of one sharp (F#). The part begins with a measure containing a sharp sign and the number 217, followed by a double bar line and a whole rest.
- E-Gt (Electric Guitar):** Five staves, all in treble clef with a key signature of one sharp (F#).
 - Staff 1: Remains empty throughout the section.
 - Staff 2: Remains empty throughout the section.
 - Staff 3: Remains empty throughout the section.
 - Staff 4: Remains empty throughout the section.
 - Staff 5: Active part starting at measure 217. It features a rhythmic pattern of eighth notes and rests, with a double bar line and a whole rest at measure 221.
- E-Gt (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#).
 - Staff 6: Active part starting at measure 217. It features a rhythmic pattern of eighth notes and rests, with a double bar line and a whole rest at measure 221.
 - Staff 7: Active part starting at measure 217. It features a rhythmic pattern of eighth notes and rests, with a double bar line and a whole rest at measure 221.
- E-Gt (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#).
 - Staff 8: Remains empty throughout the section.
 - Staff 9: Remains empty throughout the section.
- E-Bass:** Bass clef, key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and rests, with a double bar line and a whole rest at measure 221.
- Drums:** Standard drum notation. It features a rhythmic pattern of eighth notes and rests, with a double bar line and a whole rest at measure 221.

221

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band. It features a Singer, five Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four measures, numbered 221 to 224. Measures 221 and 222 show the beginning of a rhythmic pattern in the guitars and bass. Measures 223 and 224 continue this pattern with more complex guitar and bass lines. The drums play a consistent pattern of eighth and sixteenth notes.

♩ = 50

223

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf*

225

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

pp p mp mf

pp p mp mf

#229

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

ff mf

Detailed description of the musical score: The score is for a 7-piece band. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 229. The 7th E-Guitar (the one with the lowest staff number in the guitar section) plays a melodic line with vibrato. The 6th E-Guitar plays a heavy power chord riff. The Bass plays a walking line. The Drums play a complex pattern with many cymbals. The dynamics are marked as *f* (forte) and *ff mf* (fortissimo mezzo-forte).

♩ = 120

Sheet music for a band arrangement, featuring the following parts:

- Singer:** Treble clef, key of D major (one sharp). Measure 1 contains the number 233.
- E-Gt (Electric Guitar):** Five staves, all in treble clef and key of D major. The fourth staff has a melodic line starting in measure 3, marked *mf*. The seventh staff has a melodic line in measures 1-2, followed by a whole rest in measure 3.
- E-Bass:** Bass clef, key of D major. Features a melodic line in measures 1-2, followed by whole rests in measures 3 and 4.
- Drums:** Standard drum notation. The first four measures show a complex pattern with various dynamics: *ff*, *f*, *ff*, and *f*. Measures 5 and 6 show a different pattern with dynamics *ff* and *mf*. Measures 7 and 8 show a final pattern with dynamics *ff* and *mf*.

The music is written in 4/4 time, with a tempo of 120 beats per minute. The key signature is D major (one sharp).

#237
 Singer
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums
ff mf
ff fff

The musical score is written for a band. It consists of ten staves. The first staff is for the Singer, followed by seven staves for Electric Guitars (E-Gt), one staff for Bass (E-Bass), and one staff for Drums. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 237 to 240. The Singer part is mostly rests. The E-Gt parts show various melodic and harmonic textures, with one guitar playing a prominent eighth-note melody. The E-Bass part provides a steady eighth-note accompaniment. The Drums part features a complex pattern with accents and dynamic markings like *ff*, *mf*, and *fff*.

241

Singer

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

The musical score for measures 241-244 is written for a band. The key signature is one sharp (F#). The score includes staves for a Singer, five E-Guitar parts, an E-Bass, and Drums. The Singer staff is empty. The first E-Guitar staff is empty. The second E-Guitar staff has a melody starting on G4, marked 'mf'. The third E-Guitar staff has a melody starting on G4, marked 'mf'. The fourth E-Guitar staff is empty. The fifth E-Guitar staff is empty. The sixth E-Guitar staff is empty. The seventh E-Guitar staff is empty. The E-Bass staff has a melody starting on G2, marked 'f'. The Drums staff has a complex rhythm pattern, marked 'f'.

245

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

p

ff

fff

f

#249

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score consists of ten staves. The first staff is for the Singer, with a treble clef and a key signature of one sharp (F#). The next seven staves are for E-Guitar, each with a treble clef and a key signature of one sharp. The eighth staff is for E-Bass, with a bass clef and a key signature of one sharp. The final staff is for Drums, with a standard drum notation. The score is divided into four measures. Measures 249-251 are in 4/4 time, and measure 252 is in 3/4 time. The E-Guitar tracks show various melodic and harmonic patterns, while the Bass and Drums provide a steady rhythmic foundation.

A

 \mathcal{F}

Singer #257
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums

The musical score is written for a band consisting of a Singer, eight Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The key signature is G major (one sharp) for the first part, which changes to E major (three sharps) in the second part. The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

The Drums part features a complex pattern with various drum sounds indicated by 'x' marks and 'E' marks. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are marked below the Drums staff.

#261
 Singer
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums

The musical score is written for a band consisting of a Singer, six Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into measures by double bar lines.

The tracks are labeled on the left: Singer, E-Gt, E-Gt, E-Gt, E-Gt, E-Gt, E-Gt, E-Bass, and Drums. The first five E-Gt tracks have a treble clef and a key signature of one sharp (F#). The E-Bass track has a bass clef and a key signature of one sharp (F#). The Drums track has a double bar line at the beginning.

The notation includes various musical symbols:

- Singer:** A treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#).
- E-Gt (Tracks 2-6):** Treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#).
- E-Gt (Track 7):** Treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#).
- E-Gt (Track 8):** Treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#).
- E-Gt (Track 9):** Treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#).
- E-Gt (Track 10):** Treble clef with a key signature of one sharp (F#). The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The fifth measure contains a treble clef and a key signature of one sharp (F#). The sixth measure contains a treble clef and a key signature of one sharp (F#).
- E-Bass:** A bass clef with a key signature of one sharp (F#). The first measure contains a bass clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The fourth measure contains a bass clef and a key signature of one sharp (F#). The fifth measure contains a bass clef and a key signature of one sharp (F#). The sixth measure contains a bass clef and a key signature of one sharp (F#).
- Drums:** A double bar line at the beginning. The first measure contains a double bar line. The second measure contains a double bar line. The third measure contains a double bar line. The fourth measure contains a double bar line. The fifth measure contains a double bar line. The sixth measure contains a double bar line.

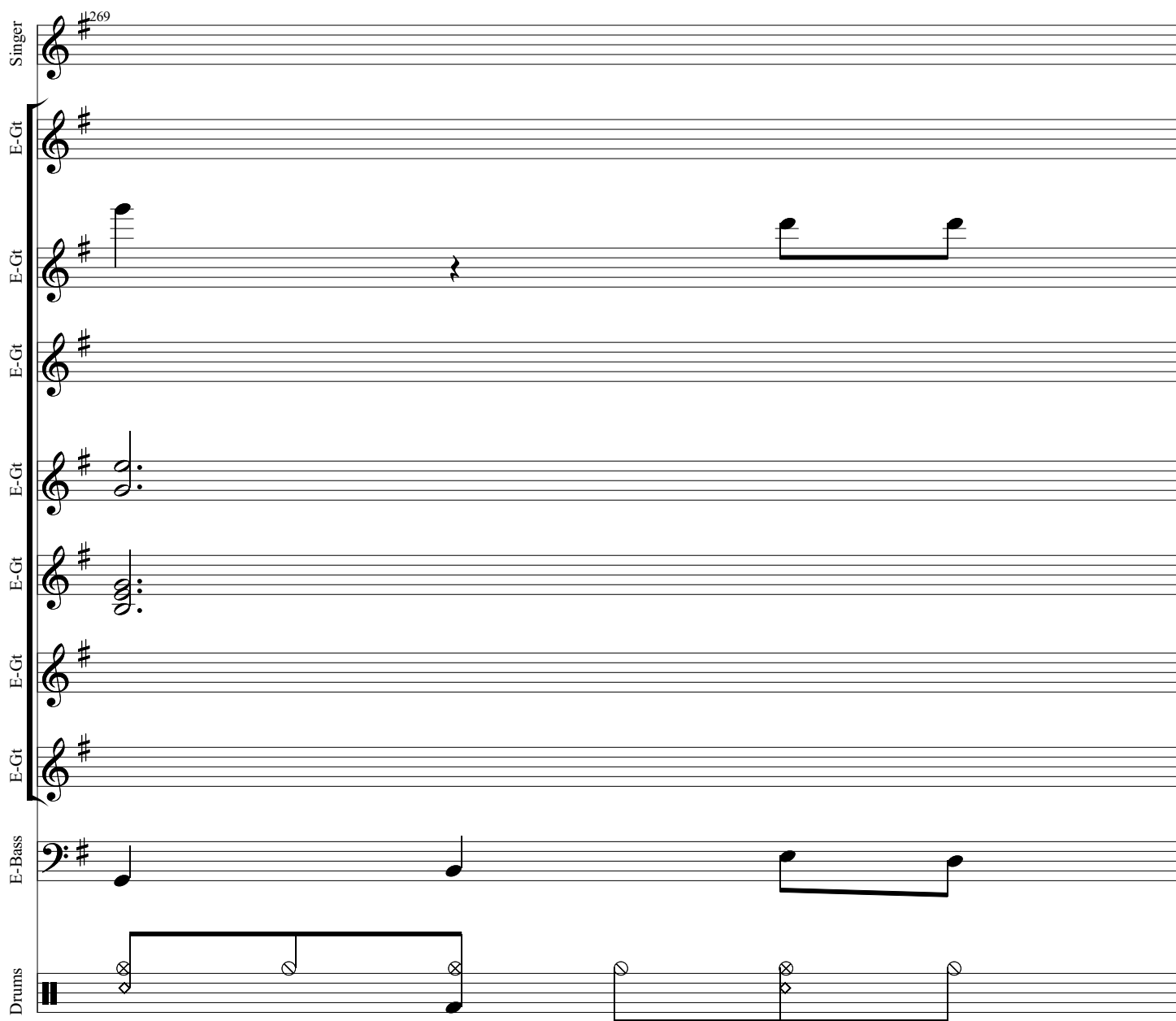
Dynamic markings are present in the E-Gt (Track 7), E-Gt (Track 8), E-Bass, and Drums tracks:

- E-Gt (Track 7):** *mf* (mezzo-forte) and *f* (forte).
- E-Gt (Track 8):** *mf* (mezzo-forte) and *f* (forte).
- E-Bass:** *mf* (mezzo-forte) and *f* (forte).
- Drums:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *f* (forte).

#265
 Singer
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums
ff f *ff f* *ff f*

Sheet music for a band arrangement, featuring the following parts:

- Singer:** Treble clef, key signature of one sharp (F#). Measure 269 is marked.
- E-Gt (Electric Guitar):** Treble clef, key signature of one sharp (F#). Multiple staves are shown, with some containing notes and others being empty.
- E-Bass:** Bass clef, key signature of one sharp (F#). Contains a melodic line with notes and rests.
- Drums:** Standard drum notation on a five-line staff, including various rhythmic patterns and rests.



#270
 Singer
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Gt
 E-Bass
 Drums

Musical score for a band performance, measures 270-275. The score includes parts for Singer, E-Guitar (5 staves), E-Bass, and Drums. The key signature has one sharp (F#). The E-Guitar parts feature a melodic line in the 3rd staff and a harmonic line in the 4th staff, both marked *mf*. The E-Bass part has a melodic line marked *mf* and *f*. The Drums part features a steady rhythm marked *mf*.

IV grado

271

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

| | | | | | |
|------|------|------|------|------|--------|
| E-Gt | E-Gt | E-Gt | E-Gt | E-Gt | Singer |
| E-Gt | E-Gt | E-Gt | E-Gt | E-Gt | E-Gt |

275

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

f

fff

f

fff

f

Detailed description of the musical score: The score is for measures 275 to 280. The key signature is two sharps (F# and C#). The time signature is 6/8. The instruments are Singer, six E-Guitar parts, Bass, and Drums. The E-Guitar parts are arranged in a stereo-like fashion. The first E-Guitar part has a melodic line with triplets. The second E-Guitar part has a similar melodic line. The third E-Guitar part has a melodic line with triplets. The fourth E-Guitar part has a melodic line with triplets. The fifth E-Guitar part has a melodic line with triplets. The sixth E-Guitar part has a melodic line with triplets. The Bass part has a steady eighth-note pattern. The Drums part includes a complex pattern with triplets and accents, marked with dynamics *f*, *fff*, and *f*.

$\text{♩} = 90 \text{ accel.}$ ----- $\text{♩} = 100$
[C] Intro Estribillo

Score for Intro Estribillo, measures 277-300. The score includes parts for Singer, E-Gt (Electric Guitar), E-Bass, and Drums.

Measures 277-280: The Singer part begins with a treble clef and a key signature of one sharp (F#). The E-Gt part features a melodic line with a triplet of eighth notes in measure 278, followed by a sustained note with a tremolo effect in measure 279. The E-Bass part plays a simple eighth-note pattern. The Drums part features a pattern of eighth notes with accents (^) and a dynamic marking of *fff* (fortississimo).

Measures 281-284: The Singer part continues with a melodic line. The E-Gt part features a melodic line with a dynamic marking of *ppp* (pianississimo). The E-Bass part continues with a simple eighth-note pattern. The Drums part features a pattern of eighth notes with accents (^) and a dynamic marking of *f* (forte).

Measures 285-288: The Singer part continues with a melodic line. The E-Gt part features a melodic line with a dynamic marking of *ppp*. The E-Bass part continues with a simple eighth-note pattern. The Drums part features a pattern of eighth notes with accents (^) and a dynamic marking of *mf* (mezzo-forte).

Measures 289-300: The Singer part continues with a melodic line. The E-Gt part features a melodic line with a dynamic marking of *ppp*. The E-Bass part continues with a simple eighth-note pattern. The Drums part features a pattern of eighth notes with accents (^) and a dynamic marking of *f*.

281

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mf

mf

284

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is arranged in 10 horizontal staves. The top staff is for the Singer, followed by eight staves for E-Gt (Electric Guitar), then E-Bass, and finally Drums at the bottom. The score is divided into two systems of six measures each. The first system (measures 1-6) is in a key with one sharp (F#). The second system (measures 7-12) is in a key with two sharps (F# and C#). The E-Gt tracks play a complex, fast-paced melody, while the E-Bass and Drums provide a steady, rhythmic foundation.

287

D Estrofa

mf

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

291

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score for measures 291-294 is as follows:

- Singer:** A melodic line starting on a dotted quarter note, followed by eighth notes and dotted eighth notes.
- E-Gt (5 staves):** The first four staves have various rhythmic patterns, including sixteenth-note runs and chords. The fifth staff is empty.
- E-Bass:** A steady eighth-note pattern, mostly on a single note.
- Drums:** A complex pattern with many sixteenth notes and rests, marked with 'x' and '>' symbols.

295

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band. The Singer part is in treble clef, starting on a whole note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The guitar parts (E-Gt) are in treble clef and feature complex rhythmic patterns, including sixteenth-note runs and chords. The bass part (E-Bass) is in bass clef and provides a steady eighth-note accompaniment. The drums part is in bass clef and features a complex pattern with various accents and syncopation.

299

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

303

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

p

mp

E Estrofa

307

mf

f

f

f

f

f

311

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band with 8 tracks. The tracks are labeled on the left: Singer, E-Gt, E-Gt, E-Gt, E-Gt, E-Gt, E-Gt, E-Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The Singer part starts with a melodic line, with a measure rest in the second measure. The 6 E-Gt tracks have various rhythmic patterns, including some with many sixteenth notes. The E-Bass track has a steady eighth-note pattern. The Drums track has a complex pattern with many sixteenth notes and some rests.

315

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

319

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

f

Sheet music for a band arrangement, featuring the following parts:

- Singer:** Treble clef, key signature of one sharp (F#). The first measure contains the number 323.
- E-Gt (Electric Guitar):** Five staves, all in treble clef with a key signature of one sharp (F#).
 - Staff 5: Features a complex, fast-paced melodic line with many sixteenth notes and rests.
 - Staff 4: Features a complex, fast-paced melodic line with many sixteenth notes and rests.
 - Staff 3: Empty.
 - Staff 2: Empty.
 - Staff 1: Empty.
- E-Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line with eighth and sixteenth notes.
- Drums:** Standard drum notation. The first measure includes a double bar line and a key signature of one sharp (F#). The notation includes various drum symbols (circles with 'x' for cymbals, circles with dots for snare/drum) and rests.

Singer ^{#327}
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Gt [#]
 E-Bass
 Drums

The musical score is written for a 9-piece band. The instruments are: Singer, 6 E-Guitars, Bass, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 327. The Singer part is a single melodic line. The E-Guitars have various parts, including a complex rhythmic pattern in the 5th and 6th staves. The Bass and Drums provide a steady accompaniment. The score ends with a double bar line and a forte (ff) dynamic marking.

C Estribillo

331

mf

mf

mf

mf

mf

mf

mf

ff *f*

335

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *f*

339

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff f

ff f

ff f

ff f

♩ = 90

343

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *f*

346

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

349

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

349

350

351

352

352

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band. The top staff is for the Singer, followed by six Electric Guitars (E-Gt), a Bass, and Drums. The key signature is one sharp (F#). The score covers measures 352 to 355. The Singer part begins with a measure rest, then a melodic line. The guitar parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The bass part provides a steady eighth-note accompaniment. The drums play a complex pattern with various articulations like accents and slurs.

$\text{♩} = 90 \text{ rall.} - - - - -$

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

fff f

f

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

361